5M8 – "THE GUNGANS"

John Williams (B.M.I.)

ORCH.: CONRAD POPE

79

Flutes 1 2 3

Oboes 1 2 (COR ANGLAIS) 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
MARIMBA
MARK TREE
TRIANGLE
LOW LOG
GRAN CASSA
TIMPANI

Harp

Synth "CELESTE"

Piano

Violin I

Violin II

Viola

Cello

Bass

mf

(let ring)

(l.v.)

(w/ WHS)

"CELESTE"

(w/ Ped.)

(div.)

(unis.)

mp

(Cel 'Celli)

(DT)

Flutes
(PICCOLO)
Oboes
(COR ANGLAIS)
Clinics
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
to: SUSPENDED CYMBAL
Harp
Synth
"CELESTE"
Piano
Violin I
Violin II
Viola
Cello
Bass
CUE
END CUE
PICCOLO
(Solo)
(w/celli)
JUNGLE LOGS
(div)
4/4
5
6
7
8
PS-1511

POCO MENO
Flutes
(PICCOLO)
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
MARIMBA
MARK TREE
SUSPENDED CYM
LOW LOG
GRAN CASSA
Percussion
(SOFT MALLETS)
MARK TREE
(SUSPENDED CYM)
LOG
LOW DRUMS
Harp
[G#]
(High Gliss, ad lib)
Synth
(JUNGLE LOGS)
Animal "Woo" (pretty)
Piano
POCO MENO
Violin I
Violin II
Viola
(div.)(unis.)
Cello
(pizz.)
Bass
PS-1511
9
10
11
12

"EXOTIQUE"
Flutes
(PICCOLO)
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
(MARIMBA)
(MARK TREE)
LOG
LOW DRUMS
Percussion
Harp
[E♭, G♭]
(Solo)
Synth
SAMPLED "TREM" HARP (à la mandolin)
Piano
"EXOTIQUE"
Violin I
Violin II
Viola
(pizz.)
(div, arco)
(arco)
Cello
Bass
13
14
15
16
PS-1511

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
[D♮, B♮, F♯]
(cue) → Cel Harp
Synth
II TREM. HARP
2 la
MANDOLIN"
Piano
Violin I
Violin II
Viola
(div.)
(unis)
Cello
Bass
mp
17
18
19
20

Flutes
Oboes
Clarinets
(BASS CLARINET)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
(sub.) (Col Harp)
Synth
(TREM HARP A LA MANDOLIN)
Piano
Violin I
Violin II
Viola
Cello
Bass
(soli)
mp
(III.)
IV.
FINE
(pizz)
(arco)
mfp
f/mp
(div)
21
22
23
24

Flutes
Oboes
(COR ANGLAIS)
Clarinets
(BASS CLARINET)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
PIATTI
TIMPANI
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(pizz)
(PLAY:
(solo)
mf
(PIATTI)
mf (gently)
(TIMPANI)
[C♮, E♮]
[D♯, C♯, A♮]
(div.)
(unis.)
arco, div.
(arco)
pizz.
25
26
27
28

Solemnly

Flutes

Oboes

(COR ANGLAIS)

Clarinets

(BASS CLARINET)

Bassoons

Horns

Trumpets

Trombones

Tuba

VIBRAPHONE

Percussion

VIBRAPHONE

(SOFT MALLETS, ONE MOTOR)

Harp

(C♯, F♯, A♯)

[D♮, A♮]

Synth

Piano

Solemnly

Violin I

Violin II

Viola

Cello

Bass

(arco)

(div)

(unis)

(div.) (unis)

CUE ONLY: DO NOT PLAY

(arco)

(CUE)

(CUE: II°)

29

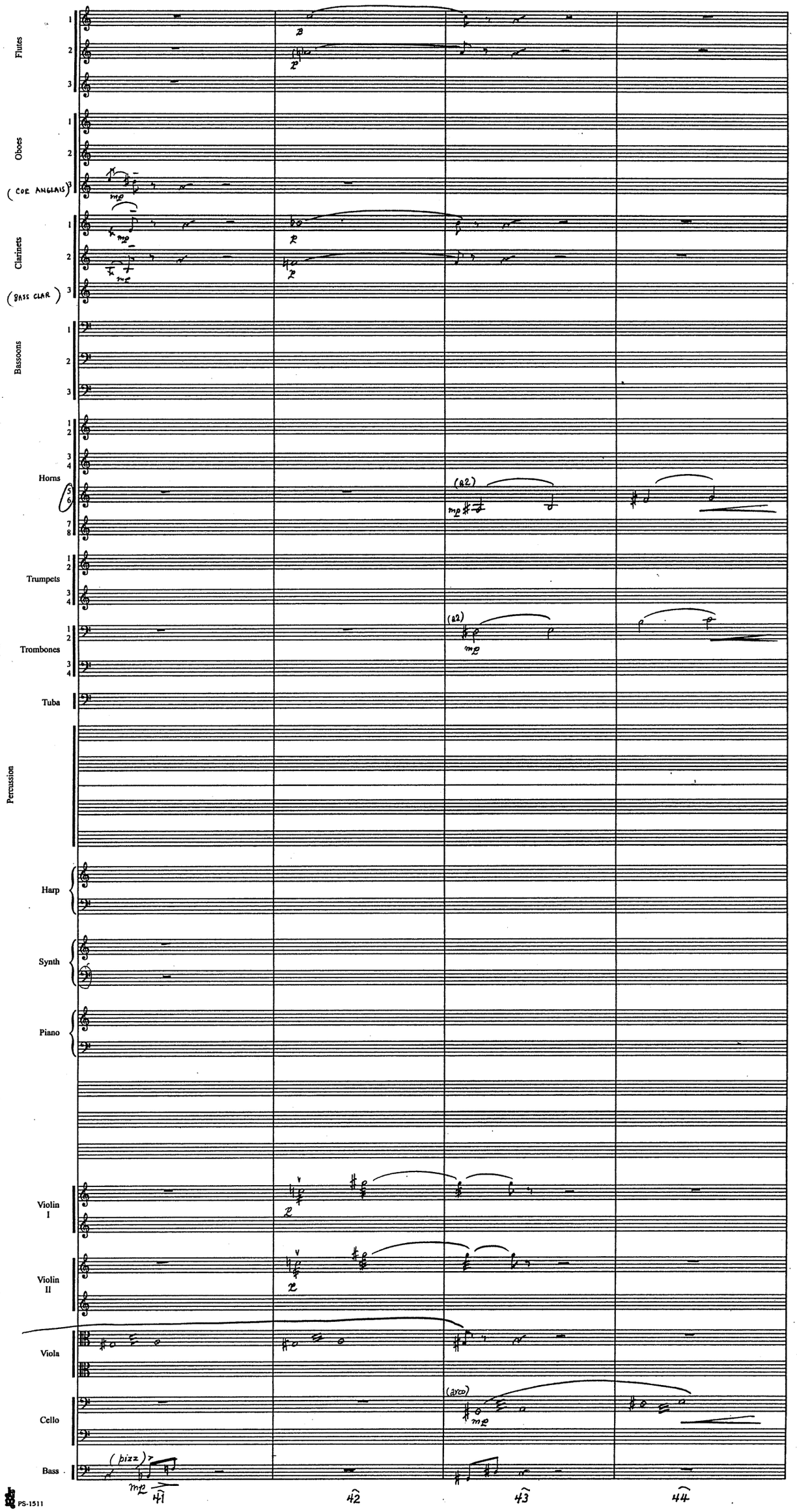
30

31

32

NOBLY
Flutes
Oboes
(COR ANGLAIS)
Clarinets
(BASS CLARINET)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMPANI
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
FLUTE
(cl.)
(I? + II?)
(I.v.)
(WINDS)
PLAY:
SYNTH. CELESTE
CUE ONLY
END CUE
(arco)
A NOBLY A
3/4
mf
33
34
35
36

(rallentando)
Flutes
Oboes
(COR ANGLAIS)
Clarinets
(BASS CLARINET)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
(all ring)
[G#]
(l.v.)
Synth
"CELESTE"
(w/ FLD)
Piano
rallentando
Violin I
Violin II
(sul G)
Viola
(sul G)
mf
(pizz)
Cello
Bass
37
38
39
40


Flutes
Oboes
(COR ANGLAIS)
Clarinets
(BASS CLAR)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(pizz)
(arco)
41
42
43
44

MOVE A LITTLE

Flutes
Oboes
(Cor. Anglais)
Clarinets
(Bass Clarinet)
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
SUSPENDED CYMBAL
(TIMPANI)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
SUSPENDED CYMBAL
(TIMPANI)
gliss ad lib.
(non trem)
(non trem
49
50
51
52

Flutes
Oboes
Clarinets
Bassoons
CONTRABASSOON
Horns
Trumpets
Trombones
Tuba
Percussion
(SUSPENDED CYMBAL)
(TIMPANI)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(Col lt.)
(22)
mf
FINE
(div.)
(non trem.)
(unis)
53
54